

## FOR IMMEDIATE RELEASE

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### “CAESURAE” A Group Exhibition of Works in Various Media.

**Dates:** May 3 – June 23, 2006  
**Opening:** Wednesday, May 3, 2005, 5:30 – 8:00 pm  
**Hours:** Tuesday – Friday 10 – 5, Saturday 11:30 – 5

Urbis Artium is pleased to present “Caesurae,” a group exhibition featuring works in various media by New York and Bay Area artists. The show seeks to explore and illuminate a newly emerging, post-post-modern iconography of human corporeality.

New York-based **Jordan Eagles** combines blood, acrylics, resin, metallic powders, and cheesecloth into strikingly beautiful forms, hues and textures that Eagles believes reveal the unitary nature of the body-spirit connection. His work has been described as “luminous and magnifying” (*New York Times*), and “brilliant, light-refracting art” (*Philadelphia Weekly*). He has exhibited most recently at BLK/MRKT Gallery in Los Angeles and at SCOPE-New York. Somewhat notorious for its use of blood, his work was banned from New Jersey’s annual “Art at Overlook” exhibition in 2003. This is his first Bay Area show.

**Clint Imboden** is an East Bay photographer and installation artist whose work explores questions of psychological pain via found images, written materials, and other objects representing or evoking the body. For this show, Imboden will install a large-scale, three-dimensional piece incorporating found x-rays and other images. His work appears in the collections of the Center for Photography at Woodstock, NY, the di Rosa Preserve, the Milwaukee Museum of Art, and the San Antonio Museum of art.

Ex-San Franciscans (now Brooklynites) **Craig LaRotonda** and **Kim Maria** collaborate to produce evocative hand-sculpted and found-object assemblages that address themes of death, decay, rebirth, and the weight of personal history. Their work, individually and/or in collaboration, has appeared in *Time*, the *Washington Post*, and the *New York Times*, among other publications, and was featured in the 2002 feature film *Traffic*. Shown most recently at La Luz de Jesus gallery in Los Angeles, LaRotonda’s work has been acquired by actors Johnny Depp and Kirsten Dunst.

San Francisco’s **David Zuttermeister** crafts found-object installations and sculptures that seem to generate a new symbolism of the body that, while utterly new, somehow feels ancient and familiar, touching a deep chord within the viewer. He recently exhibited at the Bemis Center for Contemporary Arts in Omaha, Nebraska.